



Zenith Gallery est. 1978  
 Celebrating 37 Years in the Nation's Capital  
 1429 Iris St., NW, Washington DC 20012-1409  
 202-783-2963, [www.zenithgallery.com](http://www.zenithgallery.com) [art@zenithgallery.com](mailto:art@zenithgallery.com)

Zenith Gallery & Zenith Community Arts Foundation  
 Present



**“Black Artists Matter”**

**At the Marketplace at the Congressional Black Caucus Foundation**  
 DC Convention Center- Hall E, Booth #540-Open to the Public  
 801 Mt Vernon PI NW, Washington, DC 20001

Show Dates: September 17- September 19, 2015



**The Plower**  
 Benny Andrews



**Processional Africaine**  
 Romare Bearden



**Savoy Dancers #1**  
 Richard Yarde



**Etude in Brown**  
 Alma Thomas



**Along the River**  
 Robert Freeman



**Spirits of Cow Ford**  
 Hubert Jackson



**Baga Mask**  
 Chris Malone



**Red Rock**  
 Doba Afolabi



**My Soul  
 Has Grown  
 Deep**  
 Curtis Woody



**Wine and Crabs**  
 Cassandra Gillens



**Egungun Masquerade**  
 Gloria Kirk



**Behind Closed Doors**  
 Anne Bouie

## THE FREEDOM PLACE COLLECTION

The five artists represented in “*The Freedom Place Collection*” are: **Romare Bearden, Benny Andrews, Robert Freeman, Alma Thomas, and Richard Yarde**. These artists each speak with their own artistic style, voice and vision, and yet they are linked by the African-American experience and heritage, a heritage that has inspired, nurtured, and enriched their art.

### “BLACK ARTISTS MATTER”

In addition to showcasing work by the five artists represented in the **Freedom Place Collection** our showcase display, titled “*Black Artists Matter*” will also include works by several Black artists, both from Africa and the United States: **Doba Afolabi, Anne Bouie, Cassandra Gillens, Hubert Jackson, Gloria Kirk, Chris Malone, Curtis Woody** and others, to be announced! Again, what tie these artists together are not theme, materials, technique, or vision, but rather their experiences and heritage as artists of African descent. Among these artists, Doba Afolabi only recently emigrated from Africa to the United States, while others trace their family roots back many through generations and deep into the American past.

**Doba Afolabi** imbues his acrylic paintings with lush color, brilliant expression lines, and a powerful sense of movement. **Hubert Jackson** explores the relationship African Americans have with the historic facts and tragic events of The American Civil War, incorporating materials such as bullet casings and soil samples from battle sites. **Chris Malone** creates powerful, charming, sometimes bawdy, intricately fashioned dolls – with clear ties to shamanistic traditions and talismans of tribal origins. **Anne Bouie** is inspired by an exploration of various indigenous religious and spiritual traditions as she crafts collections of mixed media objects that appear to have been used in ancient rituals. **Gloria Kirk** delves into texture, and textiles, the results of which tell magical stories of both past and present, without the need for words. **Curtis Woody** fashions collages he calls ‘quilts,’ both in deference to the longstanding tradition of quilt making within the African American community, and by way of explaining how he designs his compositions. **Cassandra Gillens**, connected with the people and culture of the Low Country, South Carolina; her paintings depict some of her fondest memories as a child, and also of good old southern living found on the Sea Islands.

Collectively, these pieces represent a diverse body of artistic works, crafted out of a diversity of materials, such as: paper, paint, shells, raffia, beads, wood, glass, metal, cloth, graphite, ink, and clay. Cumulatively, they represent a range of themes and stories, reflective of the scope and breadth of the African and the African-American experience.

Please join us in affirming that “Black Artists Matter!”

*Every purchase made at “Black Artists Matter” benefits the non-profit Zenith Community Arts Foundation (ZCAF), a 501(c-3) based out of Zenith Art Gallery.*

Where: **DC Convention Center, 801 Mt. Vernon Place NW, Washington, DC 20001**

**The 45th Annual Legislative Conference Exhibition Showcase - Booth #540**

Exhibit on Display: **September 17-September 19, 2015**

Zenith Gallery Information: **Margery Goldberg, 202-783-2963, [margery@zenithgallery.com](mailto:margery@zenithgallery.com)**

Zenith Community Arts Foundation Information: **Ella Dorsey, 202-783-8005, [zenithcommunityarts@zcaf.org](mailto:zenithcommunityarts@zcaf.org)**

**Market Place Hours: Open To The Public**

<b>Thursday, September 17<sup>th</sup></b>	<b>12 noon - 7:00 pm</b>
<b>Friday September 18<sup>th</sup></b>	<b>9:00 am - 6:00 pm</b>
<b>Saturday September 19<sup>th</sup></b>	<b>8:00 am - 1:00 pm</b>

*Now celebrating 37 years in the nation’s capital, [Zenith Art Gallery](#) is recognized for its unique mix of contemporary art in a wide variety of media, style and subject. The gallery provides high-quality acquisition, art consulting, commissioning, appraisal and framing services, through its gallery/salon/ sculpture garden off 16<sup>th</sup> Street at 1429 Iris St NW, WDC 20012. Zenith also curates rotating exhibits at the Eleven Sculpture Space at 1111 Pennsylvania Avenue NW, WDC 20004.*

Founded in 2000 by Margery E. Goldberg as a 501(c)(3) nonprofit organization, the [Zenith Community Arts Foundation \(ZCAF\)](#) is dedicated to fostering alliances between artists, businesses, non-profits and government organizations, using the transformative power of art and craft to benefit community.