

Sala 1 at a glance - 40 years of art

Sala 1 is a non-profit center for contemporary art located in the Pontifical Sanctuary of the Holy Steps complex in Rome, next to San Giovanni Laterano Cathedral. An ex-basilica restored as an art center in 1967 by priest-sculptor Tito Amodei, Sala 1's specific goal is to show aspects of contemporary art, especially sculpture, not easily programmed for commercial galleries and Rome's conservative museums.

In a unique situation as part of the Vatican since its inception, Sala 1 has been in the vanguard for bringing hundreds of international exhibitions, performances, architecture, contemporary dance and music to Rome, often for the first time. Under the direction of Mary Angela Schroth, an American curator, and together with a group of young art historians, this center enjoys unlimited independence and freedom in its activities. Highlights include "Moscow: Third Rome" (1989), Italy's first look at the Russian artists of the perestroika, in collaboration with Viktor Misiano and G. Gori; "Halal" (1994) featuring major Israeli artists in collaboration with the Israel Museum and Arturo Schwarz; "Affinities", the first view of South African art (including the debut of William Kentridge) organized for the 1993 Venice Biennale, Sala 1 and later travelling to the Stedelijk Museum in Amsterdam. In 1996, Mary Angela Schroth conceived and curated the first retrospective for the French artist ORLAN, and AFRICA COMICS at Studio Museum in Harlem in 2006. The musician James Taylor chose the space for a special private concert (Sony Records) to introduce "Hour Glass". Also, "Videozoom", an international series of videoartists from Iran, Spain, Morocco, Iran, Poland, Bangladesh, Japan, Quebec and China among others. Sala 1 curated a massive installation by Chinese artist Huang Rui for the Museum of the Walls in Rome in 2008. Schroth curated both Iraq and Bangladesh Pavilions at the 2011 Venice Biennale. The gallery is co-founder of the annual festival FOTOGRAFIA in Rome, now in its 14th edition. The Sala 1 is currently collaborating with the Musei Vaticani for the conservation of the Scala Santa Sanctuary, adjacent to the space

Sala 1 collaborates with international critics as well as Italian specialists for its program, which attracts wide public and press. In addition, the space is supported by private companies and individuals as well as public funding. The Center has worked closely with innumerable embassies, cultural organizations and foundations in the production of its activities.

Sala 1 includes a theater space to host performance art, contemporary music, and dance as well as conferences and presentations linked to our program. Sala 1 Editions has published more than 300 catalogs and books since 1985 as well as several documentary videos. More information (including our education program and Sala 1 Viaggi) can be found on our website: www.salauno.com

opening hours: 4:30 - 7:30 pm tues thru sat e-mail: salauno@salauno.com
tel 06-7008691 Piazza di Porta S. Giovanni, 10 00185 Roma

Partnerships: Sala 1 has obtained financial and artistic support from various foreign cultural institutes, foundations, ministries, embassies, banks, multinational companies and organizations. Following is a small selection:

ABN - AMRO BANK
ACCADEMIA DI FRANCIA
ACCADEMIA TEDESCA
AFAA
AGIP
AIDOS
ALCAN SPA
AMBASCIATA DEI PAESI BASSI
AMBASCIATA DEL BELGIO
AMBASCIATA DEL BANGLADESH
AMBASCIATA DELLA GERMANIA
AMBASCIATA DEL SUDAFRICA
AMBASCIATA DI FRANCIA
AMBASCIATA DI ISRAELE
AMBASCIATA DI MACEDONIA
AMBASCIATA USA
ANSALDO
ARTS COUNCIL OF WALES
ASS. ITALIA GIAPPONE
BANCA DI ROMA
BANCA NAZIONALE DEL LAVORO
BANCO AMBROSIANO VENETO
BRITISH COUNCIL
CEI Conferenza Episcopale Italiana
CENTRO CULT. CANADESE
CENTRO CULT. FRANCESE
COMUNE DI BERLINO
COMUNE DI DUSSELDORF
COMUNE DI ROMA
COMUNE DI TERMOLI
COMUNE DI VITERBO
CONFINDUSTRIA
DELEGATION DU QUEBEC EN ITALIE
ENICHEM USA
EUROGARDEN
FABBRONI COSTRUZIONI
FIAT
FIUMARA ARTE DI A. PRESTI
GOETHE INSTITUT
HENRI MOORE FOUNDATION
HONDA TOYOTA MITSUBISHI
IN/ARCH Istituto Nazionale di Architettura
ISTITUTO AFRICANO E ORIENTE
JAPAN FOUNDATION
LIVOLI TRASPORTI
MINISTERO AFFARI ESTERI
MINISTERO BENI CULTURALI

MLAC - UNIV. DI ROMA
MONTEDISON
MOVIMONDO MOLISV
MUSEE DU QUEBEC
MUSEI VATICANI
NESTLE'
NORDMENDE
NOUVELLE FRONTIERES
NUOVA ITALSIDER
PICA SPA
PROGETTO MUSICA IST. GIAPPONESE DI CULTURA
PRO-HELVEZIA
RECCHI
REGIONE LAZIO
ROSCIOLI HOTELS
SAATCHI & SAATCHI
SIP / TELECOM
SONY CANON PIONEER
TECNO DATI - MILANO
TNT TRACO
TOTAL MINERARIA
VARIG
WELCOME ITALIA

ATTIVITA'

Consulenza museale e comunicazione culturale

La Sala 1 organizza, promuove e gestisce eventi culturali, in spazi museali in tutto il territorio nazionale.

Pubblicazioni

La Sala 1 è anche un centro di Edizioni e dal 1970 a oggi ha pubblicato circa cento cataloghi e una serie di video-cataloghi.

Viaggi

La Sala 1, organizza viaggi culturali di gruppo (di cui fanno parte, critici, collezionisti, artisti ed appassionati d'arte) per seguire gli eventi artistici di rilievo che si svolgono in varie parti del nostro continente. Dopo Bilbao, Dakar, e Berlino, Cairo in occasione della VIII Biennale di arte contemporanea, Istanbul, Iran.

Laboratori bambini

La Sala 1 propone un laboratorio artistico per bambini dai 4 ai 11 anni (in gruppi separati) che si prefigge l'obiettivo prima di stimolare e/o tenere in vita i processi creativi.

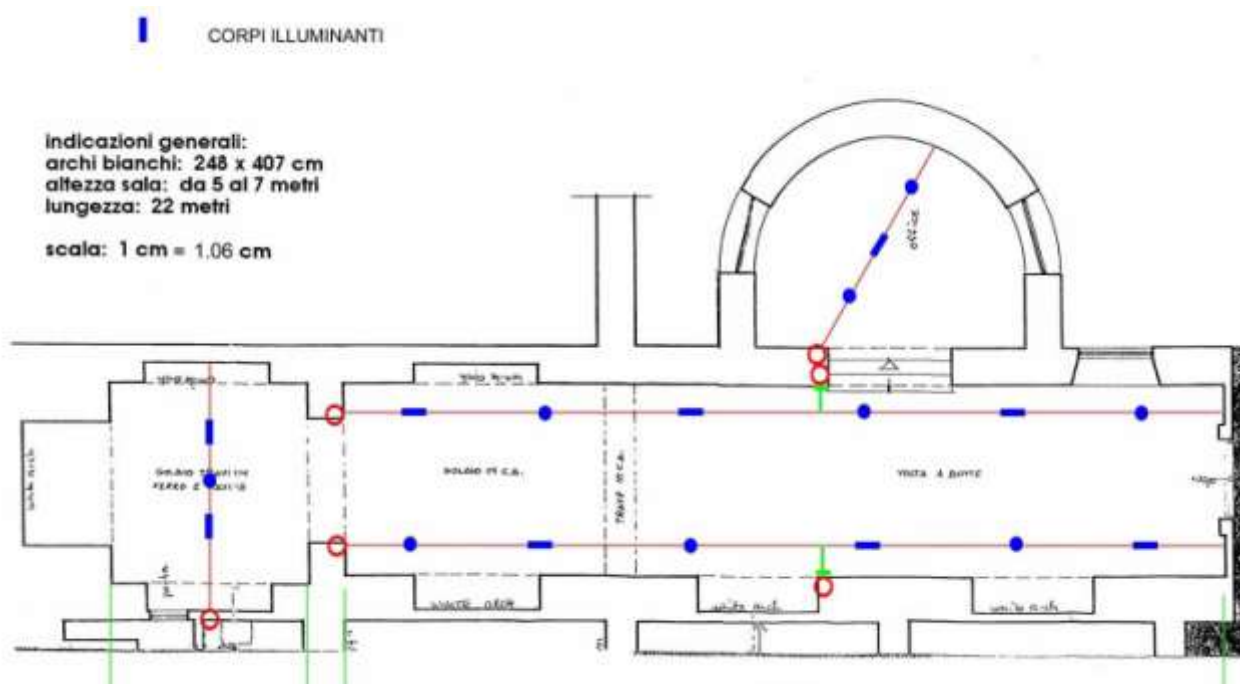


Sol Lewitt, Wall Drawing Sala 1, per "Roman Americans", 1986

INFORMAZIONI TECNICHE:

Entrata

Piazza di Porta San Giovanni 10, ingresso da piano terra con porticato coperto.



Dimensioni e caratteristiche del locale

Galleria: altezza 9 metri, superficie 170 mq, posti a sedere 80

Giardino: estensione 1 ettaro ca., tappeto erboso, alberi da fusto, reperti archeologici romani (anfore, marmi, sculture).

Servizi

Ufficio/segreteria con personale multilingue, linea telefonica, fax, accesso internet, installazione impianti tecnici (videoproiettore; schermo; Kodak carousel, amplificazione).

Locali riscaldati, capacità elettrica 9 kilowatt.

Utilizzazione

La polivalenza delle sale offre la possibilità di:

esposizioni, spettacoli teatrali, concerti di musica conferenze stampa presentazione di libri e premi, seminari aziendale, stand per presentazione di prodotti, cocktail e ricevimenti privati party, sfilate di moda, location cinematografica.

Sala 1 © Associazione Culturale Sala 1

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